Terri Gordon-Zolov and Eric Zolov

For Evan Picard

June 3, 2021

**Photo Texts for Digital Maps**

**Chapter 1**

**Figure 1.1.** “Wooden spoons in the face of your bullets/And at the curfew? CACEROLAZO.”

**Figure 1.2.** “It’s not 30 pesos, it’s 30 years.”

**Figure 1.3.** Graffiti equating the regimes of Pinochet and Piñera.

**Figure 1.4.** “Piñera or Pinochet? I don’t know, Rick… They look the same.”

**Figure 1.5.** A stencil referencing the movie, *Back to the Future* (1985).

**Figure 1.6.** A 1978 photograph of Pinochet aligned with a widely circulated image of Piñera.

**Figure 1.7.** “210 wounded by weapons and 18 dead.”

**Figure 1.8.** “Torture is happening in Chile [in] 2019.”

**Figure 1.9.** “Ciao Chicago Boys!”

**Figure 1.10.** “Copper for Chile/Not for the Military.”

**Figure 1.11.** “DIGNITY”

**Figure 1.12.** “For all the grandparents who committed suicide so as not to be a burden/today the people rise up in your memory.”

**Figure 1.13.** “Alive they took them/Alive we want them.”

**Figure 1.14.** “17 years old/Disappeared and found burnt to ashes at the Kayser de Penca store.”

**Figure 1.15.** “Run over during a peaceful demonstration against social injustices.”

**Figure 1.16.** “Assassinated by the military on October 21, 2019 in Coquimbo.”

**Figure 1.17.** “NO MORE IMPUNITY”

**Figure 1.18.** “They torture in $hile.”

**Figure 1.19.** “CHILE IS NOT FOR SALE.”

**Figure 1.20.** “Chile, if happiness doesn’t come, we will go looking for it.”

**Chapter 2**

**Figure 2.1.** Graffiti celebrating martyred folk-song artist, Víctor Jara.

**Figure 2.2.** Víctor Jara, “The Right to Live in Peace.”

**Figure 2.3.** Stencil of Víctor Jara.

**Figure 2.4.** Stencil of peace dove.

**Figure 2.5.** Doves bisected by tag, “Socialism or Barbarism.”

**Figure 2.6.** “The Right to Live in Peace,” poster by Luis Vergara.

**Figure 2.7.** “The Revolution Will Not Be Televised.”

**Figure 2.8.** “I don’t believe you anymore.”

**Figure 2.9.** Quote by Angela Davis, “I am no longer accepting the things I cannot change. I am changing the things I cannot accept.”

**Figure 2.10.** Quote by Jarvis Cocker of the British band, Pulp: “Fucking Rich Kid. This Revolution Isn't Yours (It's the Common People’s).”

**Figure 2.11.** “We are one social body,” “It’s prohibited to give up.”

**Figure 2.12.** Silkscreen of cactus in bloom.

**Figure 2.13.** President Salvador Allende, paste-up by Fab Ciraolo.

**Chapter 3**

**Figure 3.1.** “To Evade=To Demand.”

**Figure 3.2.** “EVADE.”

**Figure 3.3.** “Evade my love.”

**Figure 3.4.** Keith Haring-stylized *Matapacos* barking, “EVADE.”

**Figure 3.5.** Part of stencil series, “Evade,” “No more abuse.”

**Figure 3.6.** “To the street” anarchist bomb.

**Figure 3.7.** “Was it necessary to burn it all down in order to be heard?” “Yes!!”

**Figure 3.8.** Devastation of Baquedano metro station.

**Figure 3.9.** “Solidarity, Unity and Mutual Support. Punk Anarchy.”

**Figure 3.10.** “All Cops Are Bastards (ACAB).”

**Figure 3.11.** “When one reads little, one shoots a lot. 1312 [ACAB].”

**Figure 3.12.** “The right to live in punk.”

**Figure 3.13.** Mosaic of Negro Matapacos.

**Figure 3.14.** Negro Matapacos wall graffiti.

**Figure 3.15.** Negro Matapacos, “For a future without fear.”

**Figure 3.16.** Stencil of Negro Matapacos with Molotov cocktails.

**Figure 3.17.** Negro Matapacos, sculpture by Marcel Solá.

**Figure 3.18.** Negro Matapacos setting fire to 1980 Constitution.

**Figure 3.19.** Stencil series of Negro Matapacos, “Still barking/Keep on barking.”

**Chapter 4**

**Figure 4.1.** “The Revolution Will Be Feminist or Will Not Be.”

**Figure 4.2.** “Or will not be,” a shorthand reference to the central feminist slogan of the uprising.

**Figure 4.3.** “We Women are Always on the Front Line,” paste-up by Lolo Góngora.

**Figure 4.4.** *Holy Dignity*, painting by Paloma Rodríguez.

**Figure 4.5.** “Macho man, lose your privileges.”

**Figure 4.6.** “A Dead Cop Doesn’t Rape.”

**Figure 4.7.** “Legal abortion/Fire to the patriarchal state.”

**Figure 4.8.** “Abort the heterocapitalist patriarchal system.”

**Figure 4.9.** “Nicole Saavedra Bahamondes/Assassinated for being a Visible Lesbian,” poster by Marcela Paz Peña (Isonauta).

**Figure 4.10.** “Fight like a Girl.”

**Figure 4.11.** “Without country/Without fear/Queer love is RESISTANCE.”

**Figure 4.12.** “In a State of Rebellion.”

**Figure 4.13.** “State of Rebellion,” performance piece by Yeguada Latinoamericana.

**Figure 4.14.** “Not Yours, Not the Cops,” paste-up by Lolo Góngora.

**Figure 4.15.** “If you violate [rape] women, we will violate your laws!!”

**Figure 4.16.** Performance piece: “What hurts you? What makes you angry? Write on us!”

**Figure 4.17.** Graffiti mural: “THE OPPRESSIVE STATE IS A MACHO RAPIST”

**Figure 4.18.** “The Oppressive State is a Macho Rapist,” illustration by Marcela Paz Peña (Isonauta).

**Figure 4.19.** “The Rapist is You!,” paste-up by Lolo Góngora

**Figure 4.20.** Montage with block print graphic, “March 8, Liberated Woman”

**Chapter 5**

**Figure 5.1.** “Rise Up Mapuche.”

**Figure 5.2.** “Free Wallmapu!”

**Figure 5.3.** “Genocidal State,” “Out of Wallmapu,” poster by Colectivo de Serigrafía Instantánea.

**Figure 5.4.** Anarchist-punk and pro-Mapuche stickers.

**Figure 5.6.** “We all have Mapuche blood. The poor in their hearts/the rich on their hands.”

**Figure 5.7.** “This fight is for you.”

**Figure 5.8.** Camilo Catrillanca, poster by Colectivo de Serigrafía Instantánea.

**Figure 5.9.** Stencil of *weichafe* (warrior) with *palín* stick.

**Figure 5.10.** “Resist like a *quiltro*”(street dog) (based on lithograph by Javier Barraza).

**Figure 5.11.** “Who are the HEROES of Chile?”

**Chapter 6**

**Figure 6.1.** A pair of bold eyes with bubble tears.

**Figure 6.2.** “Chile is not a fool!,” “Dictatorship Piñicheti,” “If it is necessary, kill the president”

**Figure 6.3.** “Don’t give into the oppressor.”

**Figure 6.4.** “Free Water/Liberate the Waters.”

**Figure 6.5.** Brigada Chacón poster, “Peace can't land because a tyrant has blinded it!”

**Figure 6.6.** “In Chile they blind you.”

**Figure 6.7.** Hooded female, revolutionary figure.

**Figure 6.8.** “Piñera, because of you 200 people will not be able to read this.”

**Figure 6.9.** Portion of Brigada Ramona Parra (BRP) mural.

**Figure 6.10.** Work-in-progress in the bohemian Lastarria neighborhood.

**Figure 6.13.** “Embroider your Eyes” (*Bordas tus Ojos*) arpillera.

**Figure 6.14.** Individual blocks with simple designs or slogans, such as “Justice.”

**Figure 6.15.** “Violence is that the state takes out eyes.”

**Figure 6.16.** “They want to take out our eyes because they know that we have already opened them.”

**Figure 6.17.** “With 200 fewer eyes, we can still see.”

**Chapter 7**

**Figure 7.1.** Miguel Ángel Kastro’s Chilean Guernica, “Chile, Octubre 2019.”

**Figure 7.2.** “Poetry is in the Street.”

**Figure 7.3.** “Less Police, More Poetry.”

**Figure 7.4.** A play on the 1960’s expression, “Make love, not war.”

**Figure 7.5.** An inflammatory Molotov cocktail series.

**Figure 7.6.** “Contribute to form the world of the future*.*”

**Figure 7.7.** Dadaist design calling for “more (+) art, less (-) police”

**Figure 7.8.** Façade of GAM, an evolving political palimpsest.

**Figure 7.9.** Eye balloons created by the Taller de Gráfica Inmediata at GAM.

**Figure 7.10.** Expressionistic graphic, “Black October.”

**Figure 7.11.** “An eye for an eye for the Chilean State.”

**Figure 7.12.** “Drowned and blinded. We carry on.”

**Figure 7.13.** Political satire of the president and police.

**Figure 7.14.** Protest iconography featuring key motifs of the uprising.

**Figure 7.15.** Display of wall magnets and prints of the Negro Matapacos.

**Figure 7.16.** Artisanal wares incorporating protest slogans.

**Chapter 8**

**Figure 8.1.** A series of Moai-inspired masks.

**Figure 8.2.** Graphic employing a Lichtenstein-like explosion.

**Figure 8.3.** Elaborate mural with Zombie-like cops.

**Figure 8.4.** Protestors reminiscent of Keith Haring figures.

**Figure 8.5.** Stencil referencing First Lady Cecilia Morel’s comment about an “alien invasion.”

**Figure 8.6.** Stencil riffing on the alien theme.

**Figure 8.7.** “Aliens take power.”

**Figure 8.8.** “We’ve come for Human Rights.”

**Figure 8.9.** *It’s a Match*, paste-up by Paloma Rodríguez.

**Figure 8.10.** *It’s a Match 2.0*, paste-up by Paloma Rodríguez.

**Figure 8.11.** “#Resign Piñera,” paste-up by Caiozzama.

**Figure 8.12.** “Do not forgive them, for they know exactly what they are doing,” paste-up by Caiozzama.

**Figure 8.13.** “He likes gasoline,” paste-up by Caoizzama.

**Figure 8.14.** “We are Latin American Rockers,” paste-up of Gabriela Mistral by Fab Ciraolo.

**Figure 8.15.** Paste-up by Fab Ciraolo of “Superman” with the face of Felipe Camiroaga.

**Figure 8.16.** Paste-up by Fab Ciraolo playing on Austin Powers’ *The Spy Who Shagged Me*.

**Figure 8.17.** First Lady Cecilia Morel portrayed by Fab Ciraolo as “Agent M” from *Men in Black*.